



LIGHTHOUSE
WRITERS WORKSHOP



2019
ANNUAL REPORT

BOARD OF DIRECTORS

Rich Devlin, President
Rudy Melena, Vice President
Randall Sylvan, Treasurer
Lynda Ricketson, Secretary
Rebecca Arno
Rick Bailey
Mark Bell
Tim Collins
Steve Davis
Brooke Dilling
Deanne Gertner
Sarah Gilbert
Maha Kamal
Juliette LaChapelle
Annette Taylor

STAFF

Michael Henry, Executive Director
Andrea Dupree, Program Director
Laurie Wagner, Director of Development
Kim O'Connor, Young Writers Program
Co-Director
Dan Manzanares, Community
Programs Coordinator
Roxanne Banks Malia, Young Writers
Program Co-Director
Genna Kohlhardt, Program Coordinator
Torin Jensen, Program and Content
Coordinator

Manuel Aragon, Operations Manager
Rachel Weaver, Satellite Program Manager
Jeremy Medina, Marketing and
Communications Coordinator
Suzi Q. Smith, Community Engagement
Coordinator
Abigail Lahnert, Administrative Specialist
Helen Armstrong, Administrative Specialist





ACCESSIBILITY

Lighthouse welcomes all people who want to learn more about writing, no matter their age, experience, or education. It's important to our vision and mission that we keep our offerings affordable and our facilities convenient for all community members.



COMMUNITY

Lighthouse provides space and spirit for fellowship among working and aspiring writers. We offer readers unique ways to discover the writer's way. We invite everyone who values arts and culture to explore the written word. And we support the vibrancy and diversity of the Colorado artistic culture.



COLLABORATION

Writing is often seen as a solitary art; however, all writers need the inspiration and support of others. Our workshops engage students, teachers, and peers in deeply collaborative relationships. We seek opportunities to explore other arts and media with regional and national partners.



DISCOVERY

We believe that writing empowers greater understanding of self and others and thereby encourages compassion and empathy in our society.



CREATIVITY

Lighthouse believes in the innate creativity of all people by fostering experimentation and innovation.



EXCELLENCE

Lighthouse is dedicated to supporting the highest potential of each writer, whatever his or her goals and talents. We are committed to increasing awareness of local and national authors producing high quality work.



The mission of Lighthouse Writers Workshop is to provide the highest caliber of artistic education, support, and community for writers and readers in the Rocky Mountain Region and beyond. We strive to ensure that literature maintains its proper prominence in the culture, and that individuals achieve their fullest potential as artists and human beings.



For the Sake of Strangers

—Dorianne Laux

*No matter what the grief, its weight,
we are obliged to carry it.*

*We rise and gather momentum, the
dull strength*

that pushes us through crowds.

And then the young boy gives me directions

*so avidly. A woman holds the glass
door open,*

*waiting patiently for my empty body to
pass through.*

All day it continues, each kindness

reaching toward another—a stranger

singing to no one as I pass on the path, trees

offering their blossoms, a child

who lifts his almond eyes and smiles.

Somehow they always find me, seem even

to be waiting, determined to keep me

from myself, from the thing that calls to me

as it must have once called to them—

this temptation to step off the edge

and fall weightless, away from the world.

Dear Lighthouse supporter,

Somehow, for 23 years now, people have found Lighthouse. Even now it’s a surprise to Andrea Dupree and I; when we started this whole endeavor we had no idea that such a community would coalesce around an idea: that literature is not only a most essential form of entertainment, it’s a force for joy and connection.

What a wonderful cadre of humans Lighthouse is—from the brilliant and attentive staff and board, to the hard-working faculty, to the advanced and total beginners, to those who are writing their way out of trauma and sadness, to young kids writing down whatever their imaginations can conjure. The world out there can sometimes be cold, snarky, and uncaring, and time brings us new challenges no matter how we might try to avoid them. Writing brings us back to the world of kindness and understanding, and Lighthouse will evermore strive to be a safe harbor for us all.

In 2019, the beacon continued to shine ever brighter. It was a banner year for the organization: we became an SCFD Tier II organization, finally placing the literary arts alongside a select number of distinguished arts institutions; the budget crossed the \$2 million threshold, a fact that never ceases to stupefy this poet (I’ve been trained to count stresses and syllables, not money). In total, we served approximately 40,000 individuals.

We wrote a new strategic plan to take us into the new decade with some ambitious ideas (we’re creative writers, after all) and grand plans. Along the way, we identified several action statements to guide us:

- Lighthouse celebrates our common humanity via the written word.
- We work tirelessly to amplify the role that creative writing and literature play in our society.
- With a comprehensive, flexible, and rigorous curriculum, Lighthouse embraces all levels of artists, from the advanced

writer to the person just beginning to explore their creativity.

- We celebrate marginalized or under-represented voices in order to foster an inclusive and equitable society. Because we hear and appreciate everyone, we are a home for all writers.
- Lighthouse is sustainable financially for the long term; the organization will settle into a new location that is comfortable, accessible, and welcoming to all.

Using these action statements as guideposts, we outlined four major initiatives that address critical issues:

1. **Focus on the Whole Writer:** Provide a superior, inclusive learning experience for writers, fully supporting their development as artists and human beings.
2. **Deepen Our Community Impact:** We are inclusive, authentic, and resilient in our pursuit of this objective, reaching an ever-expanding audience. We support and encourage everyone to see writing and literature as a highly effective form of connection and self-expression.
3. **Be an Arts Cornerstone:** Be an energized and innovative leader in the artistic and philanthropic communities.
4. **Build a Sustainable and Enduring Organization:** Ensure that the impact and importance of Lighthouse is secure now and into the future.

Thank you for a wonderful year. Thank you to our board of directors, to our staff and tireless faculty, to our funders, and to you, our community. You are Lighthouse, and I am deeply grateful for your presence in my life.

Michael Henry
Executive Director
Co-Founder



Dear Lighthouse community,

As we approached the end of 2019, the year before the world changed forever, it felt like a good time to take stock, as Joyce Carol Oates might say, of where we were going and where we'd been.

The year helped us remember why something like a literary center can matter to a city and the people who live there. Our in-house adult programming—specifically Lit Fest, Grand Lake, Writer's Studio, Book Project, Poetry Collective, and visiting author series—that's the terrain I've had the pleasure of working in, along with a brilliant program team including Genna Kohlhardt, Rachel Weaver, Torin Jensen, Abigail Lahnert, and Helen Armstrong. Not only did we have fruitful "stranger comes to town" stop-overs from Kevin Young, Esmé Weijun Wang, Michelle Tea, and dozens of others, but we saw in tangible ways how the community here is "going on a journey," traversing a global literary landscape and finding genuine, creative ways to define Lighthouse's part in it.

Here are some highlights:

- Our faculty and members continued to inspire all of us with their good work. In the 2019 Colorado Book Award Literary Fiction category, for example, three of the four finalists and the eventual winner, Nick Arvin, were our instructors. Tiffany Quay Tyson, who teaches in our adult and young writers programs, won the Willie Morris Award for Southern Fiction, the Mississippi Arts & Letters Award for Fiction, and many others for her novel

The Past is Never. Instructor Diana Khoi Nguyen, who was a finalist for the 2018 National Book Award, won the 2019 Colorado Book Award in poetry. At least a dozen faculty and members had books come out, and hundreds had stories, essays, poems, and hybrid work published in terrific venues. One member, Jessica Austgen, saw her wonderful play run for a month at the Arvada Center.

- Our 14th annual Lit Fest was our largest, most robust ever. Overall, thousands of people came from all over the country and overseas to attend 16 advanced workshops, joining thousands of others who came to partake in the two-week festival. At least five writers met their agents, and two participants in our Lit Fest advanced workshops announced book deals with Big Five publishers by the end of the year (one of them met her agent at Lit Fest). We were rich with talent, hosting emerging writer fellowship winners and veteran writers from Canada, Washington, Fort Collins, Illinois, New Mexico, New York, and Denver.
- Visiting authors Rachel Cusk, Alexander Chee, Helen Macdonald, Melissa Febos, Gabe Habash, Amitava Kumar, Erika L. Sánchez, Mary Ruefle, Ross Gay, Curtis Sittenfeld, Sheila Heti, Sloane Crosley, Julie Buntin, and others swooped into Lighthouse, gave incredible readings, craft talks, and advanced workshops, and formed a bond that has come to define Lit Fest. Writers became new best friends, snuck out to movies, and toasted the whole shebang at the Satire Lounge. We've heard that new friendships are still flourishing, and that no matter where a writer is from, Lit Fest is the place to come home to every June. That sounds good to us.
- We hosted Julia Alvarez for an energetic on-stage event and craft seminar as part of our NEA Big Read program. Over 600 people came out to the Newman Center at DU to hear Julia Alvarez in conversation

with Kali Fajardo-Anstine about our Big Read pick *In The Time of the Butterflies*. Julia led a memorable class in which a roomful of people composed six-word memoirs. None of us would have ever guessed we could hear such compelling memoirs, and so many of them, in just under ten minutes.

- We saw a new group of writers enter the Book Project and the Poetry Collective, our 2- and 1-year programs for writers with the drive to draft and revise their own books with their own cohort and mentors, as well as the rest of the Lighthouse programming. Each year, we hear good news of publications, creative breakthroughs, signings with agents, and people becoming the writer they've always wanted to be.
- Finally, we were humbled to hear from so many of you that a community dedicated to reading, writing, books, poetry, and plays, and all the things that come with those things, has made a difference in your life. As Leslie Jamison so artfully put it in a message she sent after stopping here for her 2019 book tour, "It was so lovely to see you all and to plunge back into the immersive, encompassing, dynamic community of Lighthouse. It really blows my mind, the world you all have made. The warmth and creative energy are so utterly palpable. I can't wait for the next return."

I hope this gives you a snapshot of what 2019 looked like from the program perch I'm most involved in. Thanks to those who teach for Lighthouse, those who write with us, and those who enjoy hearing and telling stories. We're a richer community because of you.

Thank you,

Andrea Dupree
Program Director
Co-Founder

One student in particular struggled at the beginning of the workshop. He would often choose to leave the room to speak with his therapist instead of participating in the group. However, with Roxanne's lessons and encouraging demeanor, later in the workshop, this same student chose to stay in the classroom and write amazing poems, which he then shared out loud with his peers. I saw significant growth in all areas—confidence, engagement, and willingness to write or try new things—for almost all, if not all, of my students.

—Lisa Avram, Children's Hospital Medical Day Treatment Center

In 2019, in-house programs engaged 411 students in programs like the Young Authors Collective, Saturday workshops, half-day summer camps, and afterschool workshops. Our annual full-day summer camp for middle and high school students completed its tenth year.

Teen Studio, a brand new offering this year, allowed 13 additional teens to attend afterschool drop-in studio time at Lighthouse, and our new summer Teen Writing Marathons engaged 40 teens. Summer camps continued to grow, serving 196 students throughout the summer months.

Our annual youth anthology, *And We Created Words*, included 70 students this year from a variety of in-house and outreach workshops.

On average, **91% of students who took our workshops in 2019 reported that our workshops improved their writing skills;** 82% gained confidence in their writing; 87% felt they could better express themselves; and 81% felt like part of a writing community after their workshop.

Poetry Out Loud continued with 2,700 students participating across the state.

Jesca Gilbert from Valor Christian High School was the 2019 state champion.

Our youth outreach program workshops continued to grow and thrive, serving 3,611 at 40 partnering sites across the Denver metro area, including at Rainbow Alley, a safe space supporting LGBTQ youth and their allies ages 11 to 21; the Third Way Center for high risk, mentally ill, disadvantaged and often homeless adolescents and their families; and many, many other schools, libraries, museums, neighborhood youth centers, and medical and residential treatment centers.

Here's the full list of sites:

Libraries and Museums

Anythink Wright Farms (Thornton)
Boulder Public Library
Broomfield Public Library
Denver Public Library, Sam Gary Branch
Denver Art Museum

Medical and Residential Treatment Centers

Children's Hospital Medical Day Treatment (Aurora)
Third Way Center (Denver)

Neighborhood Youth Centers

College Track Aurora
Columbine Bridge Project (Denver)
Heart & Hand Center (Denver)
Jeffco Prosperity Partners (Arvada)
Lincoln Park Bridge Project (Denver)
Prodigy Coffee House (Denver)
Rainbow Alley (Denver)
Westwood Bridge Project (Denver)

School Enrichment

Adams County Career Expo
Blessed Sacrament School (Denver)
Bradford K-8 (Littleton)
Broomfield High School (Broomfield)
C3 (Creativity, Challenge, Community) (Denver)
Denver School of the Arts
East High School (Denver)
Hulstrom K-8 (Northglenn) (Denver)
Isabella Bird Community School

Merrill Middle School
Parker Performing Arts School
Southmoor Elementary (Denver)

Title I and Alternative Schools

Arapahoe Ridge High School (Boulder)
Birch Elementary (Broomfield)
Denver Online High School
Emerald Elementary (Broomfield)
Highline Academy (Denver)
Harris Park Elementary (Westminster)
Jefferson County Open School (Lakewood)
McLain Community High School (Lakewood)
North Arvada Middle School
Options High School (Littleton)
Peak Expeditionary School (Wheat Ridge)
Profoundly Gifted Retreat at Glen Eyrie Castle (El Paso County)
Thornton High School

Regards,
Roxanne Banks Malia
Young Writers Program Co-Director

Kim O'Connor
Young Writers Program Co-Director



The woman, Nix, was a first-generation witch. Her grandmother was a corporate lawyer and her mother had a violently utilitarian personality that couldn't comprehend delight in the mystic and mysterious. Nix—on the other hand—saw the magic in everything. Nix saw the magic in the crisp winter air diluted by the soft smell of pine breeze, ancient glacier coated by the first light blanket of snow, the taste of bitter coffee after emerging from a tent to the freezing light of the mountain morning sun. Nix could not help but taste the magic, the mysticism, in the air which yields to the throes of longing, hoping, yearning at the scent of a girl's perfume, at the taste of cheap cherry chapstick, at the soft murmurs of lovers underneath street lamps in vacant parking lots. She mixed these small magicks into her herbs and with those herbs, she was able to create small miracles and small kindnesses for the descendants of the end of the world.

—Hunter Grogan, 12th grade, High School Summer
Writing Camp



2019 was a year of tremendous growth for our Community Engagement programs. Hard Times, our program dedicated to working with writers who are currently experiencing or have experienced homelessness, added an additional location in Jefferson County. Lighthouse also absorbed Unlocked Poetry, a class dedicated to working with incarcerated writers at the Colorado Department of Correction Facility located in Sterling, Colorado. We expanded our partnership with UC Health to continue offering classes for participants who have or have had cancer.

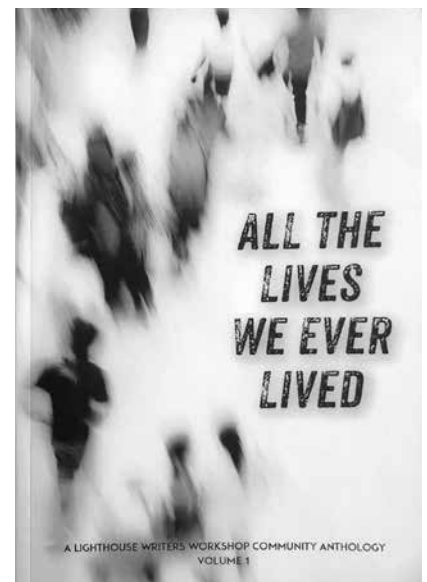
It was also a year of firsts for Lighthouse. We hosted the first Writing in Color retreat in August, the first of its kind in Colorado. Writers from across the United States traveled to Allenspark, Colorado to participate in the retreat. One participant wrote, “As a black writer in Reno, I am isolated and needed a network of like-minded people. Thank you for this re-affirming opportunity.

It felt like finding my people. “ Another wrote, “My identity was for the first time not central around my race nor my sexual orientation, no one asked me to explore that further. My writing was, my emotional, physical journey was. I felt seen outside of my politicized identities. My artistry was first. “

We released our first community anthology, *All the Lives We Ever Lived*, a collection of works from our various community engagement programs, and it was chosen as a finalist for the Colorado Book Awards.

Through our community programs we aim to bring Lighthouse’s programs to various underrepresented communities within the arts. In 2019 Lighthouse’s adult community engagement program served **3,877** participants across a number of weekly programs and one-off collaborations.

Many thanks,
Dan Manzanares & Suzi Q. Smith
Community Engagement Coordinators



Thin Air

All day we've been dazed and blinded
by columbine and paintbrush, by light
tumbling down hillsides. We climb
to an abandoned silver mine, played out

almost a century ago, collapsed and rusting
in mud and flowers. How much more life
can be mined from our bodies, how soon
before we're finally emptied of words?

Once above tree line, I want to linger
in bare altitude, even as marmots bark
unwelcome from the rocks, dark clouds move
across remaining snow. In your unrest

you'd flee these skies fast as streams
trickling downward under crusts of ice.
I'd give you the peace of your own wild heart.
I don't know how else to heal you.

Lew Forester, *Hard Times*, Denver Public Library

YOUTH ENGAGEMENT

Total number of workshops/sessions:

420

Total students served in youth community & school outreach programs 2019:

3,353

Total number of sites:

47

Total students served in 2018:

2,578



GROWTH

ADULT ENGAGEMENT



2019:
3,877

2018:
3,334



GROWTH

IN-HOUSE WORKSHOPS

Youth Program 2019:

510

Youth Program 2018:

501



GROWTH



Adult Workshops 2019:

2,203

Adult Workshops 2018:

1,920



GROWTH

OF LIT FEST PARTICIPANTS

2019:
2,488

2018:
2,092



GROWTH

INSTRUCTOR FEES PAID

2019:
\$724,174.87

2018:
\$686,381.54



GROWTH



STATEMENT OF FINANCIAL POSITION

ASSETS	2019	2018
Current Assets:		
Cash and cash equivalents	\$123,353	\$204,225
Accounts receivable, less allowance for doubtful receivables of \$3,750 (2019) and \$3,750 (2018)	99,197	46,634
Promises to give	37,647	25,000
Pledges receivable, current	96,250	-
Prepaid expenses	26,301	5,490
Total current assets	382,748	281,349
Property and equipment	189,559	182,662
Less accumulated depreciation	109,886	78,244
	79,673	104,418
Other assets:		
Intangible asset, net of accumulated amortization of \$2,640 (2019) and \$972 (2018)	2,360	4,028
Capital campaign development in process	34,672	-
Deposit	6,250	6,250
Total other assets	43,282	10,278
Noncurrent assets:		
Rose Community endowment	31,316	27,830
Pledges receivable, noncurrent	30,000	-
Total noncurrent assets	61,316	27,830
TOTAL ASSETS	\$567,019	\$423,875
LIABILITIES & NET ASSETS		
Current liabilities:		
Accounts payable	\$69,069	\$26,938
Payroll liabilities	34,102	29,858
Deferred revenue	116,268	113,649
Class deposits	1,984	6,110
Total current liabilities	221,423	176,555
TOTAL LIABILITIES	\$221,423	\$176,555
Net Assets:		
Without donor restrictions:		
Unrestricted	186,847	63,420
Board designated	7,000	7,000
With donor restrictions:	193,847	70,420
Purpose restricted	127,433	14,822
Time restricted	-	141,248
Endowment Fund	24,316	20,830
	151,749	176,900
Total net assets	345,596	247,320
TOTAL LIABILITIES & NET ASSETS	\$567,019	\$423,875

STATEMENT OF ACTIVITIES

	Without Donor Restrictions	With Donor Restrictions	Total
Support, revenue, and gains:			
Earned income	\$1,293,978	-	\$1,293,978
Memberships	74,260	-	74,260
Donations	580,011	231,875	811,886
In-kind donations	47,991	-	47,991
Investment income (expense)	-	3,783	3,783
	<u>1,996,240</u>	<u>235,658</u>	<u>2,231,898</u>
Satisfaction of program restrictions	260,809	(260,809)	-
TOTAL SUPPORT AND REVENUE	<u>2,257,049</u>	<u>(25,151)</u>	<u>2,231,898</u>
Expenses:			
Workshops	1,571,840	-	1,571,840
Other activities	129,150	-	129,150
Management and general	300,034	-	300,034
Fundraising	132,598	-	132,598
TOTAL EXPENSES	<u>2,133,622</u>	<u>-</u>	<u>2,133,622</u>
Change in net assets	123,427	(25,151)	98,276
Net assets, beginning of year	<u>70,420</u>	<u>176,900</u>	<u>247,320</u>
NET ASSETS, END OF YEAR	<u><u>\$193,847</u></u>	<u><u>\$151,749</u></u>	<u><u>\$345,596</u></u>

DONORS AND SUPPORTERS



\$25,000+

Colorado Creative Industries
J. Richard Devlin and Kim Linin
Kenney Brothers Foundation
National Endowment for the Arts
National Philanthropic Trust
Scientific, Cultural, and Facilities District
Stranahan Foundation

\$10,000+

Amazon Literary Partnership
Cielo Foundation
Community First Foundation
Denver Arts & Venues
Denver Office of Children's Affairs
Harvey Family Foundation
The Kerfuffle Foundation
John & Laurie McWethy Charitable Fund

\$5,000+

Anonymous (2)
Cherokee Trail High School
Grace US Foundation
Prevent and Prevail
Sheila Fortune Foundation
Randall and Elizabeth Sylvan

\$1,000+

Anonymous (6)
Ellen Anderman
Christopher Arkind
Rebecca Arno
Art Students League Of Denver
Deborah Avant and Tim Herbst
Mark F Bell
Clara M. Whittington Fund
Kirsten and Tim Collins
Regina Drexler
Gary and Kathryn Dudley
Elizabeth Elser Doolittle Charitable Trusts
The English Speaking Union, English in Action
Carla Espinoza
Deanne Gertner
Nancy Graham
Mack Green
Michael Henry and Andrea Dupree
Maha Kamal
Pamela Kenney Basey
Rachel Maizes
Marianne and George F Markham Foundation, Inc
Rudy and Lori Melena
Mile High MFA at Regis University
Margaret Mitchell
Kirsten Morgan

Mary Moser
Nelson Literary Agency
Andi Pearson
Peter H and E Lucille Gaass Kuyper Foundation
Joey Porcelli and Randy Pharo
Steve and Janie Radcliffe
Gary and Sherri Schanbacher
Stories On Stage
Carol Sullivan
Tattered Cover, Inc.
Annette Taylor
The Wyrd Sisters
Michelle Yee

\$500+

Kimberly Anderson
Dee Andrews
Evelyn Baker
Eric and Callie Bennett
Mike Bock
Kelly Browne
Michelle Cantwell
Ellen Carlson
Stacy Carpenter
Charles Schwab
Celeste Colgan
Community Foundation Of The Gunnison Valley
Mary Estill H. Buchanan
Margaret Hunt
Ina Katich

Lady Jane
Lisa Mahoney
Kyoko Mura-Smith
Leslie Pederson
Rick Posner
Susan and Philip Sargent
Laurie Sleeper
Laurie Wagner

\$100 +

Anonymous (15)
Adrianna Abarca
Mario Acevedo
Sara Alan
Luis Alberto Perez
Diane Alters
AmazonSmile Foundation
Elizabeth Anderman
Scott Armstrong
Rebecca Aronauer
Karen Asbridge
Don M Auman
Rick D Bailey
Ball Corporation
Laura Barr
Lauren Barrow
William Bates
Susan Bickert
Sharon Binder
Jane Binns
Andrea Bobotis

Boettcher Foundation
Laura Bond
Cordia Booth
Kathryn Moss Bradford
Stephanie Bruno
Terre & Bernie Buckley
Joan Bureson
Cindy Burrell
Dick Bush
Gene Calo
Peter Carlson
Sharon Carroll
Jessica Carson Davis
Robert Case
Travis Cebula
Mary Chandler
Debora M Chappell
Jessica Chickering
Judy Christie
Kevin John Clark
Christina Cogswell
Monique Cole
Lizzie Costello

Shannon Costello Duster
Corey Dahl
Jenny Dandy
Anthony Davis
Brooke Dilling
Karl and Frances Dise
Lori Dishneau
Susanna Donato
Andrea Doray
Susan Downs-Karkos
Mariah Duncan
Pete Dupree
Christopher Eckman
Employers Edge
Glen Engel-Cox
Paul and Carrie Esposito
Kim Estes McCarty
Maryo Gard Ewell
Caterina Fagelson
Ian Farrell
Deb Felio
Chris Ferris
Ellen Fisher

Corin Flannigan
Melissa Fling
Bambi Forbes
Sydney Fowler
Susan Freeman
Darcee Freier
J Diego Frey
Susan Friberg
Jami Frush
Whitney Gaines
Gregory Garman
Jennifer Garner
Judith Sara Gelt
Cynthia Gensheimer
Blythe Gifford
Carrie Gilman
Hartley Goldstone
Fernando Gomez
David Gonzales
Maria Guevara
Marvin I Guymon
Paula Hagar
Cassy Hanneman

Jacqueline Hanneman
Michael J Henry Sr.
Jane Hilberry
John Holley
Ginny Hoyle
Katherine Humphreys
Catherine Hupp
Sandy Hutchison
Patricia Jarzowski, Esq.
Judy and Steve Jensen
Martha Johns
Debbie Johnson
Joy Johnson
Mark Jordan
Brian Kagan
Martha Kalin
Steve Katich
Elizabeth Katkin
Candace Kearns Read
Robert Keatinge
Deborah Kelly
Ray Kemble
Paul Kennebeck





Nancy Kern
 Linda Keyes
 Ross Kinney
 Ann Klaiman
 Donna and Kenneth Klassa
 Theresa Knowles
 Genna Kohlhardt
 Janette Kotichas
 Lila Kuusisto
 Laura Lapsys
 Anne Ledford
 Sue Leever
 Karrie Leib
 Margaret Lent
 Karen Leonard
 Lois Levinson
 Teow Lim LIM Goh
 Vicki Lindner
 Haley Livermore
 Jesaka Long
 Alexander Lumans
 Rebecca MacIntyre
 Debby Malcolm
 Joan Manheimer
 Dan L Manzanares Psy.D
 Betsy Marino Leighton
 Virginia McGowan

Brendan McNamara
 Doug Mcpherson
 Meow Wolf
 Courtney Essary Messenbaugh
 Malinda Miller
 Mr. Larry Modesitt
 Molly Moffet
 Carolina Molk
 Terri Mongait
 Alissa Morgan
 Nora Morgenstern
 Greg Movesian
 Anne Mundt
 Barbara Neal
 Ellen Nordberg
 Frank Nowell
 Kimberly O`Connor
 Susan Osgood
 Jennifer Paquette
 Jeff and Jessica Pearson
 Jennifer Peters
 Michele Petrelli
 Curtis Pierce
 Julie Ponce-Doyle
 Gay Porter Porter Denileon
 Holly Porterfield
 Isabel P Posso

Heather Pridemore
 Tiffany Quay Tyson
 LisaNadine Ramos Toro
 Michelle A Ratcliff
 Andrea Ray
 Amy Reardon
 Stan Reh fuss
 Angela Renkoski
 Joanne Richardson
 Jim Ringel
 Phyllis Rogers
 Andrew Rooney
 Rose Community Foundation
 Corie Rosen Felder
 Edward Rosenthal
 Ellin Rosenthal
 Veronica Rossman
 Lindsay Roussin
 Sheila Salem
 Therese Samson
 Joel Sanda
 Jim and Luli Sanderford
 Judy Satterlee
 Joy and Scotty Sawyer
 Joel Sayres
 Ann Scarboro
 John D Schellenger
 Martha Scherzer
 Ashley Jo Schiwart
 Jane Schmitz
 Steven R Schwartz
 Sheila Sears
 Sunny Shen
 Sally Sherman
 Lynn Sikkink
 Neil Sittler
 Christine Smith
 Morgan Smith
 Bill Sonn
 Sandra Speier
 Amy Stewart
 Harriet Stratton
 Michael Stubblefield

Laura Summers
 Cynthia Swanson
 Jill Taylor
 Randy Teeuwen
 The Starrels-Wasserman
 Family Fund
 Aaron Theis
 Dana and Lindsey Thomas
 William Thompson
 Mark Tompkins
 Trinna Tressler
 Sonya Unrein
 Anne Van Etten
 Liz Vasko
 Ms. Denise Vega
 Lynette Vialet
 Lynn Wagner
 Erika Walker
 Suzanne Wanamaker
 Roger Wehling
 Rob Wesson
 Paula Younger
 Howard Zaremba
 Courtney Zenner Campbell
 Rebecah Ziegler
 Kelleen Zubick
 Connie Zumpf

**And 1,031 additional
 generous supporters
 <\$100**

Epilogue Guild Members

Dr. Susan Cable
 Shari Caudron
 Deanne Gertner
 Pamela Kenney Basey
 Patricia Kinkel
 Andra Pearson
 Lynda Ricketson
 Erica Walker
 Anne Wright

About Lighthouse Writers Workshop

Lighthouse Writers Workshop is Colorado's nonprofit literary arts center whose mission is to ensure literature maintains its proper prominence in the culture and individuals achieve their fullest potential as artists and human beings. For over 20 years, Lighthouse has offered award-winning writing workshops, author events, and community engagement programs to people of all ages and backgrounds in Denver and beyond. For more information, visit lighthousewriters.org.



Contact Information:

1515 Race Street
Denver, CO 80206
303.297.1185

Lighthouse North (Louisville)
357 S. McCaslin Boulevard, #200
Louisville, CO 80027

info@lighthousewriters.org
lighthousewriters.org

Follow Us:

 @lighthousewriters

 @lighthousewriters

 @lighthousewrite

 @Lighthouse Writers Workshop

 @Lighthouse Writers Workshop