



LIGHTHOUSE
WRITERS WORKSHOP

Annual Report 2015-2016



A Letter from the Executive Director



Dear Writer, Reader, Lighthouse Member,

I'm sitting in the Denver Art Museum right now, and I'm supposed to be freewriting, based on a specific prompt: I'm supposed to be writing persuasively about something. I'm supposed to be arguing for something.

To be more specific, I'm in the "Audacious" exhibit, which is a wonderful curation of socially relevant art with something to say about the current human, political, and social condition. Behind me there's a discolored American flag, with red and black stripes, and black stars on a field of sickly green. In front of me, there's a Philip Guston painting, with two hooded KKK figures, a pointing disembodied hand, and buildings that look strangely like pieces of cut meat, all awash in pinkish hues, like watered-down blood.

Obviously, this is a rather grim corner. Many of the other paintings are funny and ironic, gorgeous in their color and texture. But that is perhaps not the point. The exhibit asks the question: what is the role of visual art in the process of social change?

Most everyone who's been to Lighthouse in the past two years knows that we've been asking ourselves a similar question: what is the societal and cultural role of a nonprofit literary arts center? What role does such a center serve in fighting our current cultural and societal challenges?

About 10 years ago, the Lighthouse board and staff met with a consultant who asked us a provocative question: do you want Lighthouse to merely be a collection of workshops and writers, or do you want it to be something more?

We said, "More!" Because why not? That was our earnest (and naïve) answer. Which then led to another question: what do you want to be, then?

This has been a fascinating—and occasionally difficult—question to tackle.

At times I feel like we've only begun to answer that question. We've added more outreach programs for young

writers and for adults as well. And we've begun to consider the historic role of literature: to inform, to move, to build a sense of connectedness, and to allow us to embrace the human condition in a vicarious, and therefore safe, way. We gain wisdom through another's experience.

Anyone who reads can feel this power on some level. Every week there seems to be a news article making the social media rounds that talks about this effect. So, even though my uncle never murdered my father and married my mother, I can gain a vicarious sense of how deeply awful loss and confusion can hurt, and I can find a sense of solace when I have to make an arduous decision, when I have to decide how to act, what to do or say, what bridges to burn and which ones to keep intact. All from the safety from my couch, as I read *Hamlet*. (Sorry to go right back to the grim.)

At Lighthouse, we know that the simple act of writing can save people. I believe that it saved me. (A topic for another day.) I see it in the community we've built. I see it at the readings we host and the free workshops we run—at Lighthouse, at local schools, at Fort Lyon Residential Community, and the Denver Public Library. None of these programs existed before we asked, and then tried to answer, that question: what do you want to be? So many of us feel marginalized; writing our truth places our voices in the larger conversation.

It's good for Lighthouse to be in this finding-an-answer process, because there is so much work to be done. We're not going to be the panacea for all that ails us, but we are going to make a positive difference. And if that's an audacious promise, so be it.

Regards,

A handwritten signature in black ink, appearing to read "MH", written in a cursive style.

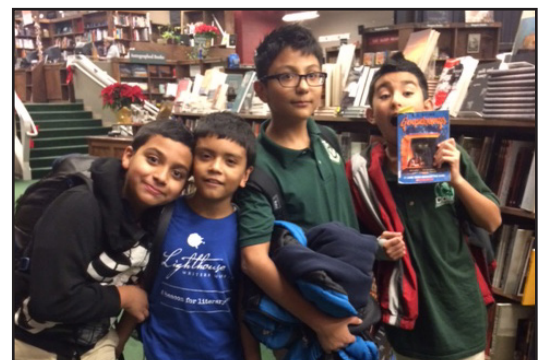
Michael Henry
Executive Director
Co-Founder

2015-2016 Overview

Here's a summary of the new projects we've embarked upon:

- **Fort Lyon:** Lighthouse faculty member John Cotter recently finished his fellowship at Fort Lyon, and had a lot to say about it on the Lighthouse blog: <http://lighthousewriters.org/blog/fort-lyon/>. This fall, Chauna Craig will start her fellowship: <http://chaunacraig.com/>.
- **Hard Times Writing Workshops:** We launched a weekly free writing workshop at the main branch of the Denver Public Library for people experiencing homelessness or extreme poverty. These workshops have averaged 15 to 20 participants each week.
- **Write Age:** In partnership with Denver Parks and Rec and the Denver Office on Aging, Lighthouse volunteers are leading free writing workshops for seniors.
- **Bounceback:** We're continuing to run workshops for at-risk youth at several programs, including Excelsior Youth Center and Tennyson Center.
- **Write Denver:** Write Denver is ramping up, and there are a bunch of events planned for the year ahead. Also, we're working on getting the writings we've collected made into artwork—which will then be displayed around town. (See the traffic signs in front of Lighthouse for a sampling.)
- **Poetry Out Loud:** We successfully completed the Colorado 2016 POL program in April. Poetry Out Loud is a national poetry recitation competition run by the NEA, and Lighthouse has been chosen to run it in Colorado. High school students perform published poems and are judged on their performance. We received full funding from the NEA and Colorado Creative Industries, which allowed us to hire a dedicated POL program coordinator.

Whether you're an avid writer, a published author, a reader, or just an arts-interested person, I hope you feel good about the work we're doing. And I hope you support us in this work of building a literary arts center that's a cornerstone of the Colorado cultural scene in any way that feels right for you, even if it's just to tell people about the work we're doing.



2015-2016 Program Update

In 2015 and 2016, Lighthouse programs continued to grow, and we hosted some of our biggest events yet. Booker Prize-winning writers Kazuo Ishiguro (March 2015) and Michael Ondaatje (March 2016) gave record-breaking public talks, and we offered classes, workshops, and receptions with a wide array of talent, including Major Jackson, Li-Young Lee, Ben Lerner, Jenny Offill, Christina Henriquez, Jericho Brown, Kim Addonizio, Mat Johnson, Meghan Daum, Heidi Julavits, Ben Marcus, Jess Walter, Dana Spiotta, and many others.



Enrollment in The Book Project held steady, as we filled 24 new spots each year for the two-year program in which mentors work year-round with 48 writers of fiction and nonfiction/hybrid forms. So far, dozens of Book Project writers have been recognized with publications, prizes, agent signings, and other encouraging news. What follows is a snapshot of some member accomplishments in 2015-2016:

- Lighthouse instructors had pieces featured in publications including *One Story*, *Ploughshares*, *Prairie Schooner*, *Crab Orchard Review*, *Freeman's*, *Boulevard*, *American Scholar*, and elsewhere.
- Members were published and featured in *Best American Poetry*, *Shenandoah*, *Narrative Magazine*, *Guernica*, and more.
- Longtime member Teow Lim Goh's debut poetry collection, *Islanders*, received wide critical acclaim and was written up by PBS Newshour and the *New Yorker*.
- In 2015 and 2016, 10 members and instructors had Pushcart Prize nominations from literary journals, meaning they wrote one of the four pieces the journal was most proud of publishing in the calendar year.
- Members from our writing workshops were accepted into some of the best MFA programs in the country, including the fully funded programs at Syracuse University, University of California–Irvine, and University of Houston.
- Members landed at least five book deals for novels, short story collections, and memoirs.
- And last but not least, thousands of people enjoyed reading and writing in a community of literary types and felt nourished by being together.



Regards,

Andrea Dupree
Program Director
Co-Founder



2015-2016 Highlights

In 2015 and 2016, we awarded Writership financial assistance to more than 500 people, so they could attend workshops, classes, and events.



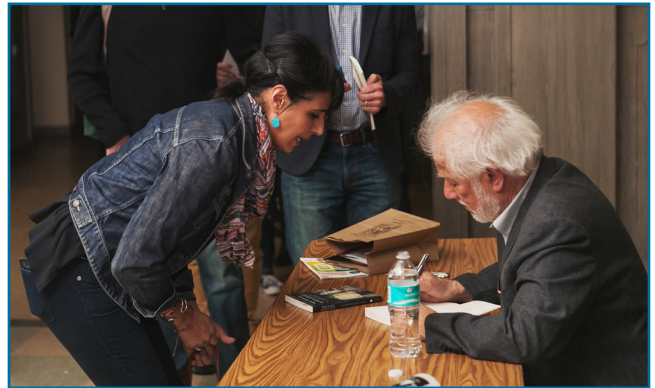
In 2016, our Write Denver program won Colorado's Art Tank competition, receiving \$36,000 in grant money.



More than 500 people came to our Writer's Studio with *English Patient* author Michael Ondaatje, our biggest author talk to date.



Lit Fest 2015 and 2016 each drew more than 3,700 attendees over two weeks of workshops, parties, and salons.



In 2015, nearly 200 volunteers donated 2,019 hours of their time. In 2016, they providing 1,783 hours of help.



In 2016, we signed a five-year lease for the Milheim House, our location at 1515 Race St.

2015-2016 Young Writers Program Update

In 2015 and 2016, we served 2,604 and 3,977 students, respectively, at Lighthouse and in schools, outreach centers, and other sites throughout the Denver metro area.

- We offered dozens of in-house and community workshops, including our regular third Saturday and school closure day workshops.
- We offered workshops in partnership with the Denver Museum of Nature and Science like “A Story is Afoot” and “What Would a Dragon Declare?”
- We offered free college essay workshops in Denver, Broomfield, and Douglas County; hosted our weekly Young Authors Collective; and ran several youth summer camps, including our first ever elementary summer camp for third and fourth graders.
- We launched new age divisions for our in-house workshops: classes for 3rd through 5th graders, classes for 6th through 8th graders, and classes for 9th through 12th graders. 2015 was the first year we welcomed 3rd and 4th graders into our Young Writers Program.
- Outreach coordinator Roxanne Banks Malia joined the staff in spring 2015.
- We worked with 22 unique schools and outreach centers, including Denver School of the Arts, a comprehensive secondary arts magnet school; Cole Arts and Sciences Academy, a Title 1 school with 91 percent of students on free or reduced lunch; The Manor, an off-campus alternative high school program in Aurora for students with special learning, behavioral, and emotional needs; and Tennyson Center for Children, a K-12 school and treatment center for emotionally and crisis-affected children and young adults, most of whom suffer from abuse and neglect.
- Mike Henry and Kathy Imel’s “Pairings Project” at the Thornton Senior Center supported ekphrastic writing workshops in both York International School and Thornton High School.
- We partnered with Colorado Creative Industries, the NEA, and the Poetry Foundation to host Poetry Out Loud, the national high school poetry recitation competition.
- We began programming at George Washington High School in the form of biweekly 50-minute self-identity and expression workshops in seven sections of 9th grade advisory classes, reaching 175 students.
- Weekly outreach programs at Urban Peak Shelter for teens experiencing homelessness began in July 2016.
- In 2016, through a partnership with Youth One Book One Denver (YOBOD), we offered writing workshops at summer programs, many for low-income or Title 1 students, including Heart and Hand Center, Mi Casa, Wyatt Academy, Boys and Girls Club at Cole, and Denver Parks and Rec at Swansea.
- Our 2015-16 collaboration with Cleo Parker Robinson Dance culminated in November 2016 with a performance for 400 middle and high school students at Girls Athletic Leadership School.



Stories from the Young Writers Program



“One afternoon, I asked the kids at Cole to ‘tell any story you want to tell.’ I set out a huge stack of notebook paper and told the group that the paper supply was limitless. They wrote non-stop for the next hour. Every time I asked if they wanted to stop, I was met with ‘No, no, no!’ I overheard one girl say to her friend, ‘I don’t think you’ve ever written that much in your life.’ I later asked her, ‘Why do you think you wrote so much today?’ She answered, ‘I guess I’ve never been able to write what I wanted. Now I can’t stop.’”

—Alison Preston, Cole Arts and Sciences Academy, 2015-16



“When our comedy writer of Young Authors Collective, Ellen, reads, everyone listens. Ellen never fails to bring the group to tears with laughter. During one of our November meetings, she was the last reader of the day. When Ellen finished reading, she confessed that she actually had many more pages written, all along the same topic. It was time to go, but the group begged her to read more. Ellen obliged—bringing down the house—until her mother walked into the dining room and said, ‘I hate to break up the fun, but we’ve got somewhere to be.’ The other YAC members responded with a collective ‘No, not yet!’ but respectfully, if reluctantly, said their goodbyes. We found out in late 2016 that Ellen has been accepted into the University of Iowa’s creative writing program for fall 2017.”

—Jesaka Long, Young Authors Collective, 2015-16



“During fall 2015, we offered special feedback to a female high school student who has been in the Tennyson Center writing program for several years. She experienced early physical abuse and neglect and, as a result, struggles emotionally and behaviorally. Both of her parents have given up their parental rights, and she is a ward of the state. Roxanne took a piece of this student’s writing to Lighthouse. Mike and other faculty and staff members read her piece and sent her some feedback. The last time she went to court (she has to go periodically regarding guardian issues), she told the judge that the writers at Lighthouse have been reading her work and they think she is very good. She told the judge she was going to be a writer when she grows up.”

—Jane Thatcher, Tennyson Center for Children

2015-2016 Financial Report

Combined Statement of Activities

	2016	2015
Support, Revenue, and Gains		
Earned income	\$1,002,506	\$1,004,647
Memberships	60,790	55,334
Donations	468,784	484,774
In-kind donations	9,628	2,620
Investment income	1,110	-----
TOTAL SUPPORT AND REVENUE	\$1,542,818	\$1,547,375
Expenses		
Program services	\$1,350,488	\$1,210,065
General & administrative	97,712	83,487
Fundraising	123,103	100,443
TOTAL EXPENSES	\$1,571,303	\$1,393,995
Changes in net assets	(28,485)	153,380
Net assets, beginning of year	213,553	60,173
NET ASSETS, END OF YEAR	\$185,068	\$213,553

2015-2016 Financial Report

Statement of Financial Position

ASSETS	2016	2015
Cash and cash equivalents	\$112,234	\$233,800
Accounts receivable	207,790	56,317
Prepaid expenses	6,513	7,114
Total current assets	326,537	297,231
Property and equipment	40,323	35,502
Less accumulated depreciation	25,843	17,868
	14,480	17,634
Other assets		
Rose Community endowment	26,048	-----
Website costs under development	70,189	-----
Deposit	6,250	6,250
	102,487	6,250
TOTAL ASSETS	\$443,504	\$321,115
LIABILITIES & NET ASSETS		
Liabilities		
Accounts payable	\$19,652	\$14,515
Payroll liabilities	13,154	11,687
Deferred revenue	221,370	74,588
Deferred rent	-----	4,897
Class deposits	4,260	1,875
Total current liabilities	258,436	107,562
Net Assets		
Unrestricted	8,057	4,954
Board designated	7,000	-----
Total unrestricted	15,057	4,954
Temporarily restricted	150,963	203,599
Permanently restricted	19,048	5,000
Total net assets	185,068	213,553
TOTAL LIABILITIES & NET ASSETS	\$443,504	\$321,115

2015-2016 Donors

Foundations and Corporate Contributors (includes employer matching funds)

Amazon Smile Foundation
Apple Computer
Bellco Credit Union
Book Bar
Brame Family Charitable Fund
Cherbec Advancement Foundation
CoBiz Cares Foundation
Colorado Creative Industries
Colorado Homegrown Tales
Community First Foundation
Denver Arts & Venues
Denver Office of Children's Affairs
Elizabeth Elser Doolittle Charitable Trusts
Fine Arts Foundation
George F. and Virginia B. Markham Foundation
Grace US Foundation
John and Laurie McWethy Charitable Fund
JP Morgan Private Bank
Kinder Morgan Foundation
Level 3 Communications
LMEPAC Charity Program
McKesson Foundation
Mile High MFA at Regis University
National Endowment for the Arts
Nelson Literary Agency
Nine dot ARTS
Otten Johnson Robinson Neff & Ragonetti, PC
QEP Resources
SBWA
SCFD of Adams County
SCFD of Arapahoe County
SCFD of Boulder County
SCFD of Broomfield County
SCFD of Denver County
SCFD of Douglas County
SCFD of Jefferson County
Schwab Charitable Fund
Sheila Fortune Foundation

Tattered Cover
The Amgen Foundation
The Benevity Community Impact Fund
The Bloomfield Family Foundation
The Denver Foundation
The Denver Post Community Foundation
The Dino Hotel
The Eisner Foundation
The Kerr Foundation
The Nicholson Foundation
Thermo Fisher Scientific Employee Engagement Fund
Western State Colorado University
Yates Family Fund

Individual Donors

\$5,000 or more:

Margaret and David Bailey
Kirsten and Timothy Collins
Rich Devlin and Kim Linin
Laurie Duncan
Jon Hammer
Gary and Sherri Schanbacher
Marjorie Seawell

\$1,000 to \$5,000:

Ellen Anderman
Deborah Avant and Tim Herbst
Rick Bailey
Mark Bell
Stephanie Bruno
Josh and Kate Dinar
ReginaDrexler
Anders and Terena Eisner
Brenda Ellis
Sierra Fleenor
Deanne Gertner
Nancy Graham
Charles Henderson
Michael Henry and Andrea Dupree
Ben Keese
Stella and John Lillicrop
Rudy and Lori Melena
Noelle Nicholson
Andi Pearson

Joey Porcelli and Randy Pharo
Rick Posner
Lynda Ricketson
Mary and Jeffrey Ross
Liz and Ross Safford
Sorouch & Kathryn Haddad
Margaret Stavropoulos
Randall and Elizabeth Sylvan
Annette Taylor
Tiffany Tyson and John Burshtan
Gemma Webster and Kevin Tolley
Karyn and Jeff Wingard-Manuel
Ann and Al Yates

\$100 to \$1,000:

Mario Acevedo
Elizabeth Anderman
Ellen Anderman and James Donaldson
Bill Aragon
Richard Argys
Karen Asbridge
Don and Jeanette Auman
Karen Aviles
Beth Barnes
Michele Basche
Pamela Basey
Evelyn Becker and Larry Schwartz
Michael Beitz
Marcela Bird
Laura Bond
Brad Brockbank
Robert Brocker
Julia Brown
Joan Burlison
Richard Bush
Michelle Cantwell
Ellen Carlson
Sharon Carroll
Catherine Cattarello
Shari Caudron
Travis Cebula
Richard Chapman
Suzanne Clark
Mary Coan
Margaret Colbert
Celeste Colgan

Chauna Craig	Erik and Jenni Jensen	Frank Nowell and Julie Parsons
Corey Dahl	Michele Finn Johnson	Linda and Harry Palladino
Ray Dangel	Martha Kalin	Jeffrey and Jessica Pearson
Carolyn Daughters	Candace Kearns Read	Garrett Phelan
Joel Davidow	Ray Kemble	Arlene Pickett
Elaine Davis	Paul Kennebeck	Isabel P Posso
Steve Deming	Linda Keyes	Alison Preston
Jennifer Denrow	Michael Kilduff	Eric Ramirez
Walter Domes	Patricia Kinkel	Michelle Ratcliff
Susanna Donato	Ross Kinney	Andrea Ray
Susan Downs-Karkos	Suzanne and Gregory Knight	Joan Ringel
Robert Drabkin	Susan Knudten	Phyllis Rogers
Carl Dubler	Nancy Knutson	Ellin Rosenthal
Peter Dupree and Ariana Harner	Janette Kotichas	Kenneth and Veronica Rossman
Ann and William Dyrsten	Donald Lambert	David J. Rothman
Jack and Sally Edick	Sue Leever	Kathie Kramer Ryan
Mary Eisenstein	Lois Levinson	Dan Sabaka
Carla Espinoza	Vicki Lindner	James and Luli Sanderford
Paul and Carrie Esposito	Christie Lips	Susan Sargent
Chris Ferris	Christy Long	Judy Satterlee
Georgianna Forbes	Jesaka Long	Jakki Savan
J. Diego Frey	Chris LoPresti	Joel and Laurie Chin Sayres
Judith Gelt	Alexander Lumans	Ann and Jim Scarboro
Teow Lim Goh	Dave Maddux	Cara Schaarschmidt
Sarah Goldblatt	Lisa Mahoney	Dale Schellenger
Reva Golden	Roxanne Banks Malia	Elizabeth Jane Schmitz
Nadine and BillGoman	Joan Manheimer	Steven Schwartz
Michael Goss and Virginia McGowan	Dan Manzanares	Jerry Severns
Katherine Grainger	Dan L Manzanares	Barry Sharcot
Kathryn Gray	Radha Marcum	Aviva Siegel
Mack and Ronnie Green	Greg and Loretta Matheny	Laurie Sleeper
Lauren Green-Caldwell	Ted McCombs	Morgan Smith
Skye Griffith	Micki McNie	Lawrence Snow
Lori Groninger	Justine Metz and Ekaterina Levkova	Robert Speake
Marvin Guymon	James Miller	Esther Starrels
Gary Hagerty	Katherine Miller	Pavlos Stavropoulos
Kristin Hamilton	Malinda Miller	Bambi Sterling
Sharon Haney	Michael Miller Family	Kara Stewart
Thomas Hardy	Miller Family	Adrienne Stohr Lewis
MargitHenderson	Michael and Julie Mills	Harriet Stratton
William Haywood Henderson	Carissa Mina	Carol Sullivan
Michael J. Henry Sr.	Larry Modesitt	Ray Sutton
Jane Hilberry	Peggy Morse	Cynthia Swanson
RoscoeHill	Mary Moser and Bill Richey	Ali and Jason Sweeney
John Holley	Kiyoko Mura-Smith	Greg and Meredith Tally
Jason Hussong	Beth Smelser Nelson	Jenny and Mike Whitehorn
Martine Hyland	Mary Frances Nevans	Ashley Teatum
Jenny Itell	Molly Newman	Barbara Thomas
Nancy Jarrell	Daniel Nolan	
Carolyn Jennings	Ellen Nordberg	

Bill Thompson
Jessica Treadway
Elizabeth Treichler
Sonya Unrein
Anne Van Etten
Sandy Vanderstoep
Joyce and Jim Vandever
Denise Vega
Laurie Wagner
Karyn Weakliem
Francine Weaver
Susan Weil
Leah Welborn
Sarah Wells
Michael Wenham
Ann Wexler
Jomar White
Ron White
Cynthia Whitham
Cynthia Wong
Lia Woodall and Ken Vogel
Sheila Wright
Paula Younger
Courtney Zenner
Rebecah Ziegler
Kelleen Zubick

The Epilogue Guild

(Those who have notified us they've named Lighthouse as a beneficiary)
Shari Caudron
Patricia Kinkel
Laurie Wagner

2015-2016 Members

Publishers

Ellen Fisher
Jon Hammer
Beth Smelser Nelson
Marjorie Seawell
Emily Sinclair

Patrons

Stephanie Bruno
Jonathan Coleman
Regina Drexler
Brenda Ellis
Ellen Fisher
Mack Green
Margaret Lent
Beth Smelser Nelson
Kelly Woestman

Literary Mentors

Ellen Anderman
Deborah Donner
Andrea Doray
Laurie Duncan
Patty Fahy
Shannon Malloy
Andi Pearson
Christopher Pickens
Joey Porcelli
Rick Posner
Jim Ringel
Susan Savage
Gary Schanbacher
Martha Scherzer
Ray Sutton
Cynthia Swanson
Margaret Thomas
Mark Tompkins
Belinda Torres-Mary
Sonya Unrein
Nathan Walters
Judith Wise
Kelly Woestman

Working Writers

Elizabeth Anderman
Ellen Anderman
Dee Andrews
Natalia Ballinger

Jeanette Bangs
Beth Barnes
Pamela Basey
Heather Beadle
Evelyn Becker
Erin Bell
Kelsie Bell
Susan Bickert
Gillie Bishop
Barbara Block
Dianne Blomberg
Denise Boehler
Scott Boettcher
John Bolden
Mary Bradley
Jerry Brown
Julia Brown
Barbara Buffington
Terra Burton
Michelle Cantwell
Dee Casalaina
Shelly Catterson
Shere Chamness
Richard Chapman
Vicki Christensen
Donald Cleveland
Maria Cole
Celeste Colgan
Cody Conklin
Julie Cordova
Steve Deming
Margaret DesCombes
Sheri Duff
Randi Edwards
Cynthia Egbert
Devon Emmanuel
Carla Espinoza
Kristin Fasy
Kristy Ferrin
Jenn Fields
Andrew Flack
Corin Flannigan
Tonya and Frank Fuselier
George Frederick
Rose Fredrick
Susan Freeman
Darcee Freier
Stephanie Gaddy

Susan Nanette Gamily
Skye Griffith
Maria Guevara
Nicole Hagg
Thomas Hardy
Jo Harkins
Susan Hemauer
Susan Hiatt
Ginny Hoyle
Jenna Huisken
Zachariah Hunt
Jenny Itell
James Johnson
Tambria Kelley
Kelsey Kenfield
Nancy Knutson
Barbara Krucke
Cory La Bianca
Ron LaMacchia
Donald Lambert
Page Lambert
Michelle LaPlante
Lois Levinson
Laura Lewandowski
Patricia Long
Kahae Machado
Kathleen Madrid
Melissa Manassee
Joan Manheimer
Dan Manzanares
Dan L Manzanares
Elena Marrufo
Joshua Martinsons
Charles Masner
JD Mason
Greg Matheny
Sheila McAuliffe
Kimberly McClintock
Macy McFarland
Courtney Messenbaugh
Sylvia Milanese
William Mosher
Analee Neumann
Mike Nugent
Vicki Oehring
Trevor Olson
Anna Palmer
Beth Pandol
Jere Paulmeno
Dan Pawlowski

Jeff Pearson
De Wayne Perry
Joey Porcelli
Rick Posner
Amy Reardon
Cynthia Revels
Joanne Richardson
Lynda Ricketson
Mark Ridenhour
Jennifer Roberts
Angie Romani
Andrew Rooney
Marilee Ross
Cara Schaarschmidt
Martha Scherzer
Holly Schopfer
David Scott
Angela Shaffer
Laurie Sleeper
Christine Smith
Linda Sollars
Norma Sova
Jackie St. Joan
Carrie Stiles
Emily Strong
Cynthia Swanson
Betsy Sweeney
Margaret Thomas
Manny Torrijos
Sonya Unrein
Mary Elizabeth Van Pelt
Sandy Vanderstoep
Richard Wagner
Erika Walker
Judy Walker
Twila Warner
Francine Weaver
Maura Weiler
Rob Wesson
Ron White
Cynthia Whitham
Sandy Williams
Tina Witham
Carol Wolf
David Wroblewski
Kelleen Zubick

Volunteers

2015

Maggie Ferguson
Darcee Freier
Megan Hickey
Ashley Teatum
Tessa Cheek
Lynda Ricketson
Anna Kongs
Danielle Krolewicz
Whitney Gale Cole
Kerry Booth
Erin Mathiason
Cathy Bell
Ray Kemble
Mell McDonnell
Sonia Christensen
Mimi Schaefer
Betsy Sweeney
Robert Speake
Emily Jessen
Whitney Templeton
Mike Plymell
Jordan Prochnow

2016

Darcee Freier
Mell McDonnell
Ray Kemble
Christopher Cervelloni
Anna Kongs
Rudy Melena
Ashley Teatum
Jim Cowles
Coral Jenrette
Joanne Kuemmerlin
Megan Hickey
Kerry Booth
Caitlin Muse
Steve McConnell
Cecilia Orphan
Sierra Fleenor
Matt Carroll
Danielle Harms
Danielle Krolewicz
Natalie Ferrigno
Betsy Sweeney
Lily Fishleder

2015-2016 Board of Directors

Rich Devlin, President
Regina Drexler, Vice-President
Randy Sylvan, Treasurer
Lynda Ricketson, Secretary
Rick Bailey
Stephanie Bruno
Tim Collins
Sierra Fleenor
Nick Franciose
Deanne Gertner
Sarah Gilbert
Jay Kenney
Rudy Melena
Annette Taylor



2015-2016 Staff Members

Michael Henry, Executive Director
Andrea Dupree, Program Director
Laurie Wagner, Development Director
Kim O'Connor, Young Writers Program Director
Manuel Aragon, Operations Manager
Dan Manzanares, Community Programs
Coordinator
Roxanne Banks Malia, Young Writers Program
Outreach Coordinator
Corey Dahl, Communications Coordinator
Laura Miller, Program Coordinator
Genna Kohlhardt, Program Coordinator
Rachael Deagman, Poetry Out Loud Coordinator
Jovan Mays, Community Outreach Coordinator



About Lighthouse Writers Workshop

Lighthouse Writers Workshop, Inc. is a 501(c)3 nonprofit organization that complies with all federal rules and regulations in providing equal access and opportunities in both learning and employment. We do not discriminate on the basis of age, gender, gender expression, physical disability, sexual orientation, race, or religion. Our mission is to educate, support, and develop community among writers and readers in Denver and Colorado.

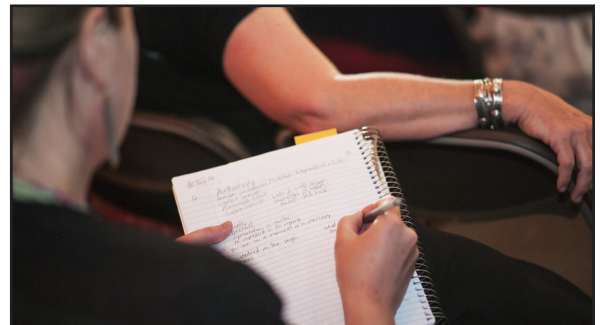
Our Mission

The mission of Lighthouse Writers Workshop is to provide the highest caliber of artistic education, support, and community for writers and readers in the Rocky Mountain Region and beyond. We strive to ensure that literature maintains its proper prominence in the culture, and that individuals achieve their fullest potential as artists and human beings.

To achieve this mission, Lighthouse has identified seven goals:

- Lighthouse attracts literary types of all ages and from all walks of life, inviting them to connect with our programming and community, both to enrich their art and enrich their lives.
- Lighthouse provides a lifelong educational environment that fosters the artistic, intellectual, and personal growth of its community and provides continuing support as they embark on successful careers and productive lives as artists and citizens.
- Lighthouse continually elevates its educational and artistic standards, remaining open and responsive to changing conditions in the worldwide literary arts scene.
- Lighthouse attracts and retains talented and renowned faculty members in all disciplines by providing a collaborative work environment and involving them fully in the artistic and educational life of the community.
- Lighthouse upholds its commitment to a diverse community by nurturing an inclusive, supportive, and welcoming environment .
- Lighthouse takes an active role in preserving the future of the literary arts by providing exemplary arts education programs, encouraging its members and youth to serve as advocates for the literary arts in society.
- Lighthouse tirelessly promotes the belief that writing and reading create a deep understanding of ourselves and others, and thereby encourages compassion and empathy in our society.

Lighthouse Writers Workshop is proud to be an SCFD Tier III organization. Additional general support comes from government, foundation, and individual sources, and our 1,700-plus members.





Lighthouse Writers Workshop
1515 Race Street, Denver, CO 80206
303.297.1185
info@lighthousewriters.org
www.lighthousewriters.org